

CONCERTS

London Edition (E14)

LONDON EDITION

KOSMOGONIA CONCERT OF SYMPHONIC MUSIC

ROYAL FESTIVAL HALL

Olga Pasichnyk, soprano

Piotr Buszewski, tenor

Tomaz Konieczny, bass-baritone

James Platt, bass

Philharmonia Chorus

Philharmonia Orchestra

John Axelrod, conductor

Penderecki: Kosmogonia (1970) [18'15"] UK premiere

STB soli; coro misto (SSSSSAAAAATTTTBBBBB) e orchestra

4 (I & II=picc).4.3.CIB.2asax.barsax.3.CFg – 6.4.4.2 – perc(4): (Trgl. · 4 hg. Beck. · 2 Tamt. · Röhrengl. · Tr-picc. · gr.Tr. · 4 Tomt · 2Gongs · 2Bong. · jav.Gong · Kuhgl. · Ratsche · Bambusrohr · Glass Chimes · Donnerblech · Peitsche · Clav. · Flex. · Glsp. · Vibr.) – Bass-Git.arp.cel.harm.pft.org -- archi: 24.0.10.10.8 //89 players

Górecki: Beatus Vir (1979) [35'00"]

for baritone solo, mixed chorus and large orchestra

4.4.4.4(III,IV=dbn)-4.4.4.4*-perc(2):glsp/t.bells-

----- 2harp-pft(4 hands)/38/-strings: 16.14.12.10.8/60/ =/98/

Lutosławski: Concerto for Orchestra (1954) [30'00"]

3(III=picc. I; II=picc. II).3(III=CIng).3(III=CIB).3(III=CFg) – 4.4.4.1 – timp.

(4?)perc:tamb. con corda.3bamuri_seza_corda(sop.alt.ten). tambur_rullante.GC.3piatti. tam-tam.tambrino.xilof.camp – cel. 2arpe. pft. archi:16.14.12.10.8

LONDON EDITION

APOGEUM CHAMBER ORCHESTRA

QUEEN ELIZABETH HALL

FRIDAY, 8 SEPTEMBER, 8 p.m.

QUEEN ELIZABETH HALL

Rodolfo Leone, piano

John Roberts, oboe

Heidi Krutzen, harp

London Sinfonietta

Zvonimir Hačko, conductor

Górecki: Kleines Requiem für eine Polka Op. 66 (1993) [25'00"]

for piano and 13 instruments

1.1.1.1 -- 1.1.1.0 -- perc:t.bells – pft -- archi: 1.1.1.1.1

Lutosławski: Double Concerto (1980) [20'00"]

for oboe, harp and chamber orchestra

----- perc(2); archi: 7.0.2.2.1

Lutosławski: Musique Funèbre (1958) [14'00"]

archi: 6.6.4.4.2

Penderecki: Partita (1972) [19'00"]

for concertino: Harpsichord, El. guitar, Bass Guitar, Harp, String Bass; & orchestra

2(2=Picc.).2.2.CIB.1.CFg – 2.2.2.0 -- Perc(6) 2trgl. 6Beck. 2 Tamt. Crot. Röhrengl. Almggl. woodbl. clav. glsp. Vibr.) Cel. – archi: 12 · 0 · 4 · 4 · 2

LONDON EDITION

ARCHITECTONICS CHAMBER MUSIC

SEPTEMBER 2023

CADOGAN HALL

Members of the English Chamber Orchestra

Krzysztof Penderecki: Clarinet Quartet (1993) [16:00"] [UK premiere](#)
for clarinet, violin, viola and cello

Allison Loggins-Hull: The Pattern - for Pierrot ensemble (2020) [7:00"] [UK premiere](#)
fl, cl, vln, vc, perc, pft

Erkki-Sven Tüür: Architectonics VI (1992) [12:40"] [UK premiere](#)
----- fl, cl, vibraphone, string quartet

Krzysztof Penderecki: Sextet (2000) [32:00"] [UK premiere](#)
for clarinet, horn, violin, viola, violincello, and piano

LONDON EDITION

VENI CREATOR CHORAL MUSIC

SUNDAY, 10 SEPTEMBER, 7.30 p.m.

ST. AUGUSTINE'S CHURCH, LONDON

Carolyn Sampson, soprano

Jeanne Gérard, soprano

Ruby Hughes, soprano

Marta Fontanals-Simmons, alto

James Way, tenor

City of London Chorus

English Chamber Orchestra

William Spaulding, conductor

Penderecki: Song of Cherubin (Iže cheruvimi) (1987) [8:00"]
coro misto SSAATTBB a cappella

Alfred Schnittke: Requiem (1975) [35:00"]
SSSAT soli; coro misto
tr – org.pft.cel – el-gtr.b-gtr. – mrba.vib.glocksp.glock – timp. fex.g-tom.tam-tam.drums

Penderecki: Veni Creator (1987) [8:00"]
coro misto (divisi) a cappella

Górecki: Five Marian Songs (Piesni Maryjne op. 54) (1985) [28:00"]
coro misto (SATB divisi) a cappella
