

CONCERTS

New York Edition (E14)

NEW YORK EDITION

ALREADY IT IS DUSK CHAMBER ENSEMBLE

Friday, October 20, 7:30 p.m.

Place tba

Soprano tba

Clarinet player tba

String Quartet tba

Penderecki: String Quartet No. 3, "Leaves from an Unwritten Diary" [16'00"]

Lutosławski: Pięć Pieśni [Five Songs] (1957) [11'00"]

for soprano, piano

Morze [Sea]

Wiatr [Wind]

Zima [Winter]

Rycerze [Crusaders]

Dzwony Cerkiewne [Orthodox-Church Bells]

Penderecki: Clarinet Quartet (1993) [16'00"]

----- for clarinet and string trio

Lutosławski: String Quartet (1964) [23'00"]

Górecki: String Quartet No. 1 "Already it is Dusk" Op. 62 (1988) [16'00"]

NEW YORK EDITION

COPERNICUS, THE STAR GAZER LARGE ORCHESTRA

Saturday, October 21, 8:00 p.m. (tentative)

David Geffen Hall / Lincoln Center

Julian Rachlin, violin

Soprano tba

Baritone tba

The New York Choral Society

David Hayes, Music Director

Orchestra of St. Luke's

Zvonimir Hačko, conductor

Lutosławski: Symphonic Variations (1938) [9'00"]

3.3.3.3 – 4.3.3.1 – timp.perc – cel.pf.hp – str

Penderecki: Metamorphosen (1992-1995) [35'00"]

Concerto for violin and orchestra No. 2

2(II=picc).2(II=Ci).2(II=CIB).2(II=CFg) – 4.2.3.0

perc(2 players): Trgl.-baum · Schellenbaum · 2 hg. Beck. · Beckenpaar · Tamt. ·

Schellentr. · Tomt. · Mil. Tr. · gr. Tr. m. Beck. · Röhrengl. · Glsp. · Xyl. · Marimba) (2 Spieler)

----- cel. – archi: 14.12.10.10.8 //76 players

Górecki: Symphony No.2 "Copernican" op. 31 (1972) [35'00"] US premiere

for soprano, baritone, large mixed choir (120-200 singers) and large orchestra

4(III,IV=picc).4.4(IV=bcl).4(III,IV=dbn)-4.4.4.1-timp(3).perc(3):BD/SD(sm)/

tam-t(lg)/BD(lg)/SD(med)/BD(lg)/SD(lg)/tam.t(lg)-harp-pft(4hands)/35/

archi: 36.0.12.12.10 //72//108 players

NEW YORK EDITION

Revised repertoire: chamber chorus (E14)

DARKNESS IS LIGHT CHORUS

Sunday, October 29, time tba

Church of St Ignatius Loyola

Soprano tba

Soprano tba

Soprano tba

Alto tba

Tenor tba

Musica Sacra New York

Kent Tritle, conductor

Górecki: Totus tuus, Op. 60 (1987) [11'00"]
for mixed chorus a cappella

Penderecki: De profundis (1996) [8'00"]
III. movement from Symphony No. 7 "Seven Gates of Jerusalem"
for three mixed choirs (SATB), a cappella

Penderecki: Song of Cherubin (Iže cheruvimi) (1987) [8:00"]
or mixed choir SSAATTBB a cappella

Górecki: Lobgesang (Hymn of Praise), Op.76 [9'00"]
for mixed chorus a cappella & glockenspiel

[First half: absolute running time 36'00"]

Alfred Schnittke: Requiem (1975) [35:00"]
SSSAT soli; coro misto (chamber chorus of ca. 35 singers)
tr – org.pft.cel – el-gtr.b-gtr. – mrba.vib.glocksp.glock – timp. fex.g-tom.tam-tam.drums

[Second half: absolute running time 35'00"]

Concert length: (absolute running time) 72'00"
Repertoire designed for a 36-member chorus.

NEW YORK EDITION

OLD POLISH MUSIC SYMPHONIC MUSIC

OCTOBER 2023

CONCERT HALL TBA

Pianist tba

Student orchestra

Conductor tba

Górecki: Old Polish Music op. 24 (1967-69) [23'00"]
for brass and strings
5hn.4tpt.4trbn-archi: 16.14.12.10.8

Lutosławski: Piano Concerto (1987) [25'00"]
----- 3(2pic)3.3(Ebcl:bcl).3(CFg) – 4.2.3.1 -- timp.3perc – hp -- str: 14.14.12.10.8

Penderecki: Symphony No. 3 (1988-1995) [45'00"]
Picc.2.2.Ci.3(I=inA; II=in mi).ClB.3.CFg – 5.3.trBasso in C.4.1 /28
perc(9): Beckenpaar. · hg. Beck. · Tamt · Bong. · Tomt. · Rototom · Timbales · Mil. Tr. ·
Rührtr. · kl. Tr. · gr. Tr. m. Beck. · Röhrengl. · Peitsche · Holzbl. · Guiro · Trgl.-baum ·
Schellenbaum · Glsp. · Xyl. · Marimba - Cel. – archi: 16.14.12.10.8 //98 players

NEW YORK EDITION

CHAINS & DIALOGUES CHAMBER ORCHESTRA

Tuesday, October 24, 7:30 p.m.

Venue tba

Violin soloist tba

Clarinet tba

Orchestra of St. Luke's

Łukasz Borowicz, conductor

Górecki: Three Pieces in Old Style (1963) [10'00"]

archi: 6.6.4.4.2

Penderecki: Concerto for Clarinet and Orchestra (1983) [22'00"]

2 (2=Picc.) · 2 · 2 · 2 (2=CFg.) – 2 · 2 · 2 · 0 – perc(4 Trgl. · hg. Beck. · 4 Croc. · Tamt. ·
Röhrengl. · Tomt. · Bong. · Mil. Tr. · Schellentn. · Glsp. · Xyl.) (3-4 players) –

----- cel. – archi: 6.6.4.4.2

Lutosławski: Partita (1984/1988) [16'38"]

for violin and orchestra

2(1=picc).0.2(1=ClB).2(1 CFg) – 0.2.2.0 – timp.batt – cel.arp.pft – archi: 6.6.4.4.2

Lutosławski: Interlude [Interludium] (1989) [6'30"]

0+pic.1(Ci)2.1 – 0.1.1.0 – perc – arp.pf(cel) – archi: 2.2.2.2.1

Lutosławski: Chain 2 [Lancuch 2] Dialogue for Violin and Orchestra (1985) [18'00"]

2(2pic).2(ca).2(bcl).2 – 0.2.2.0 – timp.perc – pf(cel) – archi: 6.6.4.4.2

