

CONCERTS  
COMING OF AGE 2023, Warsaw Edition  
(E14)

WARSAW EDITION

**INFLUENCES & LEGACIES** SYMPHONIC MUSIC

FEBRUARY 2024

WARSAW PHILHARMONIC HALL

Steven Osborne, piano

Sinfonia Varsovia

Zvonimir Hačko, conductor

**Charles Ives: Three Places in New England** (1911-1914, rev. 1929) [20'00"]

3(3rd=piccolo), 2(2nd=Ci.2.2.CFg – 4.2.3.1 – timp.perc(bass drum, snare drum, cymbals, gong), 2arp.cel(=pft).org. archi: 14.14.12.10.8

**Benjamin Britten: Piano Concerto (revised version) op. 13** (1938, rev.1945) [33'00"]

2(I,II=picc).2(II=corA).2.2-4.2.3.1-timp.  
perc(2):glsp/cyms/whip/BD/SD/tamb/TD-harp-strings

**John Adams: Harmonielehre** (1985) [40'00"]

4(3pic)3(ca)4(2bcl)3+cbn / 4.4Ctpt.3.2 / timp.4perc[glock.2mba.vib.xy] /  
cel.2hp.pf / archi: 16.14.12.10.8 (36+60=96 players total)

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WARSAW EDITION

**BEFORE & AFTER HIGH NOON** CHAMBER ORCHESTRA

FEBRUARY 2024

NOWY TEATR, WARSAW

Pianist tba

Sinfonia Varsovia

John Axelrod, conductor

**Charles Ives: The Unanswered Question** [8'00"]

for 4 flutes, trumpet, & strings: 6.6.4.4.2

**John Cage: Concerto for Prepared Piano and Chamber Orchestra** (1950/1951) [20'00"]

Pft solo; 1(picc).1.Ci.2.1 – 1.1.2.1 – perc(4) – arp.pft/cel – archi: 1.1.1.1.1 / Peters Ed.

**Jonny Greenwood: Water** (2014) [18'00"]

2 flutes, 1 or 2 tanpuras, amplified upright piano, chamber organ/sampler keyboard,  
----- string orchestra (10 vlns, 3 vlas, 3 vlcs, 1 db)

**Penderecki: Partita** (1972) [19'00"]

for concertino: Harpsichord, El. guitar, Bass Guitar, Harp, String Bass; & orchestra  
2(2=Picc.).2.2.CIB.1.CFg – 2.2.2.0 -- Perc(6) 2trgl. 6Beck. 2 Tamt. Crof. Röhrengl. Almggl.  
woodbl. clav. glsp. Vibr.) Cel. – archi: 12 · 0 · 4 · 4 · 2

Music of the new generation of Polish composers tba

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WARSAW EDITION

**IN CONCORD** CHAMBER MUSIC

FEBRUARY 2024

NOWY TEATR, WARSAW

Llewellyn Sanchez-Werner, piano (?)

Members of Sinfonia Varsovia

Chamber music by the new generation of Polish composers [35'00"]

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**Charles Ives: Sonata No. 2 "Concord, Mass., 1840-60"** (1920/1947) [48'00"]

Piano solo

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WARSAW EDITION

**EAR TO EAR** CHORAL MUSIC

FEBRUARY 2024

NOWY TEATR (or a church), Warsaw

Soprano tba

Tenor tba

Polish choir tba

Conductor tba

**John Cage: Hymns and Variations** (1979) [28'00"]

12 amplified voices

**John Cage: Ear to EAR** (1983) [4'00"]

Widely separated single voices, one visible, the other(s) not

**Charles Ives: Psalm 90** (1894-1901, rev. 1923/24) [10'00"]

for soprano & tenor soloists, mixed chorus, organ & bells

(intermission)

New works by Polish composers for chorus a cappella or with chamber orchestra

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